

Partitura

Vicent Tobar Pastor

75 Aniversari de la Junta Local Fallera

Pasdoble dedicat a la Federació de Falles de Gandia



per a banda simfònica

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♩=92-100

Flauti
Flauta 1 i 2
Oboè 1 i 2
Fagot 1 i 2
Requint (Mib)
Clarinet 1 (Sib)
Clarinet 2 i 3 (Sib)
Clarinet Baix (Sib)
Saxo Alt 1 i 2 (Mib)
Saxo Tenor 1 i 2 (Sib)
Saxo Bariton (Mib)
Trompa 1 i 3 (Fa)
Trompa 2 i 4 (Fa)
Fiscorn (Sib)
Trompeta 1 i 2 (Sib)
Trompeta 3 (Sib)
Trombó 1 i 2
Trombó 3
Bombardí 1 i 2 (DO)
Tuba
Caixa
Percussió I -
Bombo i plats

Fi.

Fl. II2

Ob. II2

Fg. II2

Req.

Cl. 1

Cl. 2i3

Cl. B.

Sax. A. II2

Sax. T. II2

Sax. B.

Trpa. II3

Trpa. 2i4

Fis.

Tpt. II2

Tpt. 3

Tbó. II2

Tbó. 3

Bom. II2

Tba.

Caixa

Perc. I

19 **A**

Musical score for a symphonic band, page 19, section A. The score includes staves for Flute (Fi.), Flute 1 and 2 (Fl. 1i2), Oboe 1 and 2 (Ob. 1i2), Bassoon 1 and 2 (Fg. 1i2), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2i3), Clarinet in Bb (Cl. B.), Saxophone Alto 1 and 2 (Sax. A. 1i2), Saxophone Tenor 1 and 2 (Sax. T. 1i2), Saxophone Baritone (Sax. B.), Trumpet 1, 2, and 3 (Trpa. 1i3, Trpa. 2i4, Trpa. 3), Flugelhorn (Fis.), Trumpet 1 and 2 (Tpt. 1i2, Tpt. 3), Trombone 1 and 2 (Tbó. 1i2, Tbó. 3), Bassoon (Bom. 1i2), Tuba (Tba.), Snare Drum (Caixa), and Percussion I (Perc. I). The score is in 2/4 time and features a melody for Clarinet 1 and Saxophone Alto 1, with accompaniment from other instruments. Dynamics include *mp* (mezzo-piano) and accents. A section marked '2' with a double slash is present in the Snare Drum part.

This page of the musical score, page 39, features a variety of instruments. The woodwind section includes Flute (Fl. 1i2), Oboe (Ob. 1i2), Bassoon (Fg. 1i2), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2i3), Bass Clarinet (Cl. B.), Saxophone Alto (Sax. A. 1i2), Saxophone Tenor (Sax. T. 1i2), and Saxophone Bass (Sax. B.). The brass section consists of Trumpet 1/3 (Trpa. 1i3), Trumpet 2/4 (Trpa. 2i4), Fife (Fis.), Trumpet 1/2 (Tpt. 1i2), Trumpet 3 (Tpt. 3), Trombone 1/2 (Tbó. 1i2), Trombone 3 (Tbó. 3), Bombardone (Bom. 1i2), and Tuba (Tba.). The percussion section includes Caixa and Perc. I. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section features a steady drum pattern with dynamic markings.

B

This page of the musical score, labeled 'B', contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Fl. 1i2 (Flute 1 and 2), Ob. 1i2 (Oboe 1 and 2), Fg. 1i2 (Fagot 1 and 2), Req. (Requinto), Cl. 1 (Clarinete 1), Cl. 2i3 (Clarinete 2, 3), Cl. B. (Clarinete Basso), Sax. A. 1i2 (Saxofon Alto 1 and 2), Sax. T. 1i2 (Saxofon Tenor 1 and 2), Sax. B. (Saxofon Basso), Trpa. 1i3 (Trompa 1, 2, 3), Trpa. 2i4 (Trompa 2, 4), Fis. (Fiscorn), Tpt. 1i2 (Trompete 1 and 2), Tpt. 3 (Trompete 3), Tbó. 1i2 (Trombon 1 and 2), Tbó. 3 (Trombon 3), Bom. 1i2 (Bombarda 1 and 2), Tba. (Tuba), Caixa (Caixa), and Perc.I (Percussió I). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including triplets, dynamic markings such as *f* (forte), and complex rhythmic patterns. The page number '49' is located at the top left, and the section marker 'B' is enclosed in a box at the top center.

This page of the musical score, numbered 59, contains the following instruments and parts:

- Fl. (Flute)
- Fl. 1i2 (Flute 1st and 2nd)
- Ob. 1i2 (Oboe 1st and 2nd)
- Fg. 1i2 (Fagot 1st and 2nd)
- Req. (Requinto)
- Cl. 1 (Clarinete 1)
- Cl. 2i3 (Clarinete 2a, 3a)
- Cl. B. (Clarinete baix)
- Sax. A. 1i2 (Saxofon alt 1a, 2a)
- Sax. T. 1i2 (Saxofon tenor 1a, 2a)
- Sax. B. (Saxofon baix)
- Trpa. 1i3 (Trompa 1a, 2a, 3a)
- Trpa. 2i4 (Trompa 2a, 4a)
- Fis. (Fiscorn)
- Tpt. 1i2 (Trompete 1a, 2a)
- Tpt. 3 (Trompete 3a)
- Tbó. 1i2 (Trombon 1a, 2a)
- Tbó. 3 (Trombon 3a)
- Bom. 1i2 (Bombarda 1a, 2a)
- Tba. (Tubà)
- Caixa (Cassa)
- Perc. I (Percussió I)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex melodic lines for the woodwinds and brass, with some instruments like the flutes and oboes playing sixteenth-note passages. The percussion parts include a steady rhythmic pattern for the Caixa and a more complex pattern for Perc. I. The page number 59 is located at the top left, and the title '75 Aniversari de la Junta Local Fallera - Partitura' is at the top center. The page number '7' is at the top right.

This page of the musical score, page 68, features a variety of instruments. The woodwind section includes Flute I (Fi.), Flute II (Fl. II2), Oboe II (Ob. II2), Bassoon II (Fg. II2), Recorder (Req.), Clarinet I (Cl. 1), Clarinet II (Cl. 2i3), Clarinet Bass (Cl. B.), Saxophone Alto II (Sax. A. II2), Saxophone Tenor II (Sax. T. II2), and Saxophone Bass (Sax. B.). The brass section consists of Trumpet I (Trpa. II3), Trumpet II (Trpa. 2i4), Flugelhorn (Fis.), Trumpet II (Tpt. II2), and Trumpet 3 (Tpt. 3). The low brass section includes Trombone II (Tbó. II2), Trombone 3 (Tbó. 3), Bombardone II (Bom. II2), and Tuba (Tba.). The percussion section includes the Caixa (Cajón) and Percussion I (Perc. I). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The woodwinds and brasses play melodic lines, while the percussion provides a steady, rhythmic accompaniment.

C

This musical score is for a symphonic band, page 77, section C. It features the following instruments and parts:

- Fl. (Flute)
- Fl. 1i2 (Flute 1 and 2)
- Ob. 1i2 (Oboe 1 and 2)
- Fg. 1i2 (Bassoon 1 and 2)
- Req. (Recorder)
- Cl. 1 (Clarinet 1)
- Cl. 2i3 (Clarinet 2, 3)
- Cl. B. (Clarinet Bass)
- Sax. A. 1i2 (Saxophone Alto 1 and 2)
- Sax. T. 1i2 (Saxophone Tenor 1 and 2)
- Sax. B. (Saxophone Bass)
- Trpa. 1i3 (Trumpet 1, 2, 3)
- Trpa. 2i4 (Trumpet 2, 4)
- Fis. (Fisarmonica)
- Tpt. 1i2 (Trumpet 1 and 2)
- Tpt. 3 (Trumpet 3)
- Tbó. 1i2 (Trombone 1 and 2)
- Tbó. 3 (Trombone 3)
- Bom. 1i2 (Bombardone 1 and 2)
- Tba. (Tuba)
- Caixa (Cymbals)
- Perc. I (Percussion I)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The music is characterized by a strong rhythmic pulse, with many parts featuring eighth and sixteenth notes. There are several instances of triplets, particularly in the woodwind and brass sections. The percussion parts provide a steady, driving accompaniment. The overall texture is dense and energetic, typical of a festive or celebratory piece.

This page of the musical score, numbered 86, contains the following instruments and parts:

- Fl. (Flute)
- Fl. 1i2 (Flute 1st/2nd)
- Ob. 1i2 (Oboe 1st/2nd)
- Fg. 1i2 (Fagot 1st/2nd)
- Req. (Requinto Clarinet)
- Cl. 1 (Clarinete 1)
- Cl. 2i3 (Clarinete 2a/3a)
- Cl. B. (Clarinete Baix)
- Sax. A. 1i2 (Saxofon Alt 1st/2nd)
- Sax. T. 1i2 (Saxofon Tenor 1st/2nd)
- Sax. B. (Saxofon Baix)
- Trpa. 1i3 (Trompete 1a/2a/3a)
- Trpa. 2i4 (Trompete 2a/4a)
- Fis. (Fiscorn)
- Tpt. 1i2 (Trompete 1a/2a)
- Tpt. 3 (Trompete 3a)
- Tbó. 1i2 (Trombon 1a/2a)
- Tbó. 3 (Trombon 3a)
- Bom. 1i2 (Bombarda 1a/2a)
- Tba. (Tubà)
- Caixa (Cassa)
- Perc. I (Percussió I)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance markings such as trills and accents.

D

Musical score for page 96, section D. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2i3), Clarinet Bass (Cl. B.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet 1/3 (Trpa. 1i3), Trumpet 2/4 (Trpa. 2i4), Fagot (Fis.), Trombone 1/2 (Tpt. 1i2), Trombone 3 (Tpt. 3), Trombone 1/2 (Tbó. 1i2), Trombone 3 (Tbó. 3), Bassoon (Bom. 1i2), Tuba (Tba.), Caixa (Caja), and Percussion I (Perc. I). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp>* (mezzo-piano with accent). It includes performance instructions like "com a 2n" (as second ending), "tr" (trill), and "maça en plat" (rimshot). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

This page of the musical score, numbered 106, contains the following instruments and parts:

- Flutes:** Fl. (Flute), Fl. 1i2 (Flute 1st/2nd), Ob. 1i2 (Oboe 1st/2nd), and Fg. 1i2 (Fagot 1st/2nd).
- Clarinets:** Cl. 1 (Clarinete 1), Cl. 2i3 (Clarinete 2a/3a), and Cl. B. (Clarinete baix).
- Saxophones:** Sax. A. 1i2 (Saxofon alt 1a/2a), Sax. T. 1i2 (Saxofon tenor 1a/2a), and Sax. B. (Saxofon baix).
- Trumpets:** Trpa. 1i3 (Trompete 1a/2a/3a) and Trpa. 2i4 (Trompete 2a/3a/4a).
- Trombones:** Tpt. 1i2 (Trombon 1a/2a) and Tpt. 3 (Trombon 3a).
- Bassoons:** Tbó. 1i2 (Trombon baix 1a/2a) and Tbó. 3 (Trombon baix 3a).
- Double Basses:** Bom. 1i2 (Bombo 1a/2a) and Tba. (Tambor).
- Percussion:** Caixa (Cassa) and Perc. I (Percussió I).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex melodic lines for the woodwinds and saxophones, often with long phrases and triplets. The brass and percussion parts provide a rhythmic and harmonic foundation.

This page of the musical score, numbered 115, contains the following instruments and parts:

- Fi.** (Flute I): Rests throughout the page.
- Fl. 1i2** (Flute II): Melodic line with slurs and accents.
- Ob. 1i2** (Oboe): Melodic line with slurs and accents.
- Fg. 1i2** (Fagot): Bass clef part with slurs and accents.
- Req.** (Requinto Clarinet): Rests throughout the page.
- Cl. 1** (Clarinete I): Melodic line with slurs and accents.
- Cl. 2i3** (Clarinete II/III): Melodic line with slurs and accents.
- Cl. B.** (Clarinete Baixo): Bass clef part with slurs and accents.
- Sax. A. 1i2** (Saxofone Alto): Melodic line with slurs and accents.
- Sax. T. 1i2** (Saxofone Tenor): Melodic line with slurs and accents.
- Sax. B.** (Saxofone Baixo): Bass clef part with slurs and accents.
- Trpa. 1i3** (Trompete I): Treble clef part with slurs and accents.
- Trpa. 2i4** (Trompete II/IV): Treble clef part with slurs and accents.
- Fis.** (Fiscina): Rests throughout the page.
- Tpt. 1i2** (Trompete I/II): Rests throughout the page.
- Tpt. 3** (Trompete III): Rests throughout the page.
- Tbó. 1i2** (Trombone I/II): Bass clef part with slurs and accents.
- Tbó. 3** (Trombone III): Bass clef part with slurs and accents.
- Bom. 1i2** (Bombarda I/II): Bass clef part with slurs and accents.
- Tba.** (Tubá): Bass clef part with slurs and accents.
- Caixa** (Cassa): Percussion part with rhythmic patterns.
- Perc. I** (Percussió I): Percussion part with rhythmic patterns.

1.

Fi.

Fl. 1i2

Ob. 1i2

Fg. 1i2

Req.

Cl. 1

Cl. 2i3

Cl. B.

Sax. A. 1i2

Sax. T. 1i2

Sax. B.

Trpa. 1i3

Trpa. 2i4

Fis.

Tpt. 1i2

Tpt. 3

Tbó. 1i2

Tbó. 3

Bom. 1i2

Tba.

Caixa

Perc. I

obli.
mp
obli.
mp

3

3

3

135

E

This musical score is for a band and is divided into two systems. The first system includes the Flute (Fi.), Flute 1 and 2 (Fl. 1i2), Oboe (Ob. 1i2), Bassoon (Fg. 1i2), Recorder (Req.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2i3), Clarinet Bass (Cl. B.), Saxophone Alto (Sax. A. 1i2), Saxophone Tenor (Sax. T. 1i2), and Saxophone Bass (Sax. B.). The second system includes Trumpet 1 and 3 (Trpa. 1i3, Trpa. 2i4), Fife (Fis.), Trumpet 1 and 2 (Tpt. 1i2, Tpt. 3), Trombone 1 and 2 (Tbó. 1i2, Tbó. 3), Bombardone (Bom. 1i2), and Tuba (Tba.). The percussion section at the bottom consists of the Caixa (Cajón) and Percussion I (Perc. I). The score features a key signature of one sharp (F#) and a common time signature. A first ending bracket spans measures 1-2, with a second ending bracket starting at measure 3. A box labeled 'E' is positioned above measure 3. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts include a triplet of eighth notes in measure 3.

144

rit.

Fi.

Fl. 1i2

Ob. 1i2

Fg. 1i2

Req.

Cl. 1

Cl. 2i3

Cl. B.

Sax. A. 1i2

Sax. T. 1i2

Sax. B.

Trpa. 1i3

Trpa. 2i4

Fis.

Tpt. 1i2

Tpt. 3

Tbó. 1i2

Tbó. 3

Bom. 1i2

Tba.

Caixa

Perc. I

f

div.

tutti

153 **A tempo**

Fi.

Fl. 1i2

Ob. 1i2

Fg. 1i2

Req.

Cl. 1

Cl. 2i3

Cl. B.

Sax. A. 1i2

Sax. T. 1i2

Sax. B.

Trpa. 1i3

Trpa. 2i4

Fis.

Tpt. 1i2

Tpt. 3

Tbó. 1i2

Tbó. 3

Bom. 1i2

Tba.

Caixa

Perc. I

2 3 4 5 6 7 8 9

2 3 4 5 6 7 8 9

163

Fi.

Fl. 1i2

Ob. 1i2

Fg. 1i2

Req.

Cl. 1

Cl. 2i3

Cl. B.

Sax. A. 1i2

Sax. T. 1i2

Sax. B.

Trpa. 1i3

Trpa. 2i4

Fis.

Tpt. 1i2

Tpt. 3

Tbó. 1i2

Tbó. 3

Bom. 1i2

Tba.

Caixa

Perc. I

10 11 2 3

10 11 2 3

173

Fi.
Fl. 1i2
Ob. 1i2
Fg. 1i2
Req.
Cl. 1
Cl. 2i3
Cl. B.
Sax. A. 1i2
Sax. T. 1i2
Sax. B.
Trpa. 1i3
Trpa. 2i4
Fis.
Tpt. 1i2
Tpt. 3
Tbó. 1i2
Tbó. 3
Bom. 1i2
Tba.
Caixa
Perc. I

4 5 6 7 8 9 10 11
4 5 6 7 8 9 10 11

Detailed description: This is a page of a musical score for a large ensemble. It contains 20 staves, each labeled with an instrument. The instruments are: Flute (Fi.), Flute 1 and 2 (Fl. 1i2), Oboe 1 and 2 (Ob. 1i2), Bassoon 1 and 2 (Fg. 1i2), Clarinet in C (Req.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2i3), Clarinet in Bass (Cl. B.), Saxophone Alto 1 and 2 (Sax. A. 1i2), Saxophone Tenor 1 and 2 (Sax. T. 1i2), Saxophone Bass (Sax. B.), Trumpet 1, 2, and 3 (Trpa. 1i3, Trpa. 2i4), Fagot (Fis.), Trumpet 1 and 2 (Tpt. 1i2, Tpt. 3), Trombone 1 and 2 (Tbó. 1i2, Tbó. 3), Trombone 3 (Tbó. 3), Trombone 1 and 2 (Bom. 1i2), and Tuba (Tba.). At the bottom, there are two percussion staves: Caixa and Perc. I. The Caixa staff has a series of slashes with numbers 4 through 11 above them, indicating specific rhythmic patterns. The Perc. I staff has a similar series of slashes with numbers 4 through 11 above them. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.