

Partitura

Vicent Tobar Pastor

Per sempre

Pas-doble

per a banda simfònica

al meu pare
gener 2015

Per sempre

Vicent Tobar Pastor

Temps de pas-doble $\text{♩} = 100$

Flautí

Flauta 1 i 2

Oboè 1 i 2

Fagot

Requint (Mib)

Clarinet 1 (Sib)

Clarinet 2 i 3 (Sib)

Clarinet Baix (Sib)

Saxo Alt 1 i 2 (Mib)

Saxo Tenor 1 i 2 (Sib)

Saxo Baríton (Mib)

Trompa 1 i 2 (Fa)

Trompa 3 (Fa)

Fiscorn (Sib)

Trompeta 1 i 2 (Sib)

Trompeta 3 (Sib)

Trombó 1 i 2

Trombó 3

Bombardí (DO)

Tuba

Caixa

Percussió I - Bombo, plats, plat suspès i triangle

Per sempre - Partitura

This musical score is for the piece "Per sempre" and is the second page of the score. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments listed on the left are: Fl. (Flute), Fl. 1i2 (Flute 1 and 2), Ob. 1i2 (Oboe 1 and 2), Fg. (Fagotto/Bassoon), Req. (Requinto/Flute), Cl. 1 (Clarinete 1), Cl. 2i3 (Clarinete 2 and 3), Cl. B. (Clarinete Baixo), Sax. A. 1i2 (Saxofone Alto 1 and 2), Sax. T. 1i2 (Saxofone Tenor 1 and 2), Sax. B. (Saxofone Baixo), Trpa. 1i2 (Trompa 1 and 2), Trpa. 3 (Trompa 3), Fis. (Fagote/Saxofone Alto Baixo), Tpt. 1i2 (Trompete 1 and 2), Tpt. 3 (Trompete 3), Tbó. 1i2 (Trombone 1 and 2), Tbó. 3 (Trombone 3), Bom. (Bateria), Tba. (Tubá), Caixa (Caixa), and Perc. I (Percussão). The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, v). The percussion part includes a section for "plat suspés" (suspended cymbal) with a specific drum set notation.

31

Fl.

Fl. 112

Ob. 112

Fg.

Req.

Cl. 1

Cl. 213

Cl. B.

Sax. A. 112

Sax. T. 112

Sax. B.

Trpa. 112

Trpa. 3

Fis.

Tpt. 112

Tpt. 3

Tbó. 112

Tbó. 3

Bom.

Tba.

Caixa

Perc. I

40

Fi.
Fl. I/II
Ob. II
Fg.
Req.
Cl. I
Cl. 2/3
Cl. B.
Sax. A. II
Sax. T. II
Sax. B.
Trpa. I/II
Trpa. 3
Fis.
Tpt. I/II
Tpt. 3
Tbó. I/II
Tbó. 3
Bom.
Tba.
Caixa
Perc. I

49

1. *ritenuto* 2.

Fi.

Fl. 1i2

Ob. 1i2

Fg.

Req.

Cl. 1

Cl. 2i3

Cl. B.

Sax. A. 1i2

Sax. T. 1i2

Sax. B.

Trpa. 1i2

Trpa. 3

Fis.

Tpt. 1i2

Tpt. 3

Tbó. 1i2

Tbó. 3

Bom.

Tba.

Caixa

Perc. I

Per sempre - Partitura

This musical score is for the piece "Per sempre" and is page 9 of the score. It features a large ensemble of instruments. The score is divided into two main sections. The first section, from measure 68 to approximately measure 100, features a rhythmic pattern of eighth notes with triplets in the woodwinds and strings. The second section, starting at measure 100, is marked "molto rit." and features a more melodic and sustained texture. Dynamic markings range from *pp* (pianissimo) to *sfz* (sforzando). The percussion part includes a snare drum (Caixa) and a cymbal (Perc.I).

Instrument List: Fl. (Flute), Fl. 1|2, Ob. 1|2, Fg. (Fagotto), Req. (Requinto), Cl. 1, Cl. 2|3, Cl. B., Sax. A. 1|2, Sax. T. 1|2, Sax. B., Trpa. 1|2, Trpa. 3, Fis. (Fagotto piccolo), Tpt. 1|2, Tpt. 3, Tbó. 1|2, Tbó. 3, Bom. (Bombo), Tba. (Tamborim), Caixa (Snare Drum), Perc.I (Cymbal).

Dynamic Markings: *f*, *pp*, *sfz*.

Tempo/Performance Markings: *molto rit.*

Measure Numbers: 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

77 **C** *a tempo*

Fl. *p*

Fl. II2 *p*

Ob. II2 *p*

Fg. *f*

Req. *p*

Cl. I *p*

Cl. 213 *p*

Cl. B. *f*

Sax. A. II2 *p*

Sax. T. II2 *p*

Sax. B. *p*

Tpra. II2 *f*

Tpra. 3 *f*

Fis. *f*

Tpt. II2 *f*

Tpt. 3 *f*

Tbó. II2 *f*

Tbó. 3 *f*

Bom. *f*

Tba. *p*

Caixa *f*

Perc. I *f*

triangle *p*

102 Poco menos **E**

Instrument List: Fl., Fl. 1i2, Ob. 1i2, Fg., Req., Cl. 1, Cl. 2i3, Cl. B., Sax. A. 1i2, Sax. T. 1i2, Sax. B., Trpa. 1i2, Trpa. 3, Fis., Tpt. 1i2, Tpt. 3, Tbó. 1i2, Tbó. 3, Bom., Tba., Caixa, Perc. I.

Annotations: *p*, *com a 2n*, *sense bordó*, **2**

115

Fl.

Fl. 1i2

Ob. 1i2

Fg.

Req.

Cl. 1

Cl. 2i3

Cl. B.

Sax. A. 1i2

Sax. T. 1i2

Sax. B.

Trpa. 1i2

Trpa. 3

Fis.

Tpt. 1i2

Tpt. 3

Tbó. 1i2

Tbó. 3

Bom.

Tba.

Caixa

Perc. I

2/4

2/4

2/4

2/4

2/4

2/4

2/4

129

1. 2.

F Poco más

Fi.

Fl. 1i2

Ob. 1i2

Fg.

Req.

Cl. 1

Cl. 2i3

Cl. B.

Sax. A. 1i2

Sax. T. 1i2

Sax. B.

Trpa. 1i2

Trpa. 3

Fis.

Tpt. 1i2

Tpt. 3

Tbó. 1i2

Tbó. 3

Bom.

Tba.

Caixa

Perc. I

obli. 3

p

amb bordó

140

Fi. *p* *mp* *mf*

Fl. 1i2 *sempre cresc.* *mp* *mf*

Ob. 1i2 *sempre cresc.* *mp* *mf*

Fg. *sempre cresc.* *mp* *mf*

Req. *p* *mp* *mf*

Cl. 1 *sempre cresc.* *mp* *mf*

Cl. 2i3 *sempre cresc.* *mp* *mf*

Cl. B. *sempre cresc.* *mp* *mf*

Sax. A. 1i2 *mf*

Sax. T. 1i2 *mf*

Sax. B. *sempre cresc.* *mp* *mf*

Trpa. 1i2 *sempre cresc.* *mp* *mf*

Trpa. 3 *sempre cresc.* *mp* *mf*

Fis. *sempre cresc.* *mp* *mf*

Tpt. 1i2 *sempre cresc.* *mp* *mf*

Tpt. 3 *sempre cresc.* *mp* *mf*

Tbó. 1i2 *sempre cresc.* *mp* *mf*

Tbó. 3 *sempre cresc.* *mp* *mf*

Bom. *sempre cresc.* *mp* *mf*

Tba. *sempre cresc.* *mp* *mf*

Caixa *sempre cresc.* *mp* *mf*

Perc. I *sempre cresc.* *mp* *mf*

Detailed description: This page of a musical score for 'Per sempre' features 22 staves for various instruments. The score is in 3/4 time and begins at measure 140. The instruments listed on the left are Flute I (Fi.), Flute II (Fl. 1i2), Oboe (Ob. 1i2), Bassoon (Fg.), Clarinet in Bb (Cl. B.), Clarinet in A (Cl. 1), Clarinet in Bb (Cl. 2i3), Saxophone Alto (Sax. A. 1i2), Saxophone Tenor (Sax. T. 1i2), Saxophone Baritone (Sax. B.), Trumpet I (Trpa. 1i2), Trumpet II (Trpa. 3), Fagotto (Fis.), Trompete I (Tpt. 1i2), Trompete II (Tpt. 3), Trombone I (Tbó. 1i2), Trombone II (Tbó. 3), Bombardino (Bom.), Tuba (Tba.), Caixa (Drum), and Percussion I (Perc. I). The score is marked with a 'sempre cresc.' (always crescendo) instruction for most woodwinds and strings. Dynamic markings include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). Many parts feature triplet markings (indicated by a '3' over the notes) and are often tied across measures. The key signature has one sharp (F#), and the time signature is 3/4.

149

G

Fl.

Fl. II2

Ob. II2

Fg.

Req.

Cl. I

Cl. 2i3

Cl. B.

Sax. A. II2

Sax. T. II2

Sax. B.

Trpa. II2

Trpa. 3

Fis.

Tpt. II2

Tpt. 3

Tbó. II2

Tbó. 3

Bom.

Tba.

Caixa

Perc. I

mf

f

pp

160

Fi.
Fl. II2
Ob. II2
Fg.
Req.
Cl. I
Cl. II3
Cl. B.
Sax. A. II2
Sax. T. II2
Sax. B.
Trpa. II2
Trpa. 3
Fis.
Tpt. II2
Tpt. 3
Tbó. II2
Tbó. 3
Bom.
Tba.
Caixa
Perc. I

169

Fl.
Fl. II2
Ob. II2
Fg.
Req.
Cl. I
Cl. II3
Cl. B.
Sax. A. II2
Sax. T. II2
Sax. B.
Trpa. II2
Trpa. 3
Fis.
Tpt. II2
Tpt. 3
Tbó. II2
Tbó. 3
Bom.
Tba.
Caixa
Perc. I

185

Fl.

Fl. II2

Ob. II2

Fg.

Req.

Cl. I

Cl. 2i3

Cl. B.

Sax. A. II2

Sax. T. II2

Sax. B.

Trpa. II2

Trpa. 3

Fis.

Tpt. II2

Tpt. 3

Tbó. II2

Tbó. 3

Bom.

Tba.

Caixa

Perc. I

Per sempre

Vicent Tobar Pastor

Temps de pas-doble ♩=100

al meu pare

Musical staff 1: Flute part, measures 1-13. Includes dynamics *f* and trills (*tr*).

Musical staff 2: Flute part, measures 14-73. Includes dynamics *f* and *pp*, and first endings A and B.

Musical staff 3: Flute part, measures 74-94. Includes dynamics *p* and *f*, and first ending C.

Musical staff 4: Flute part, measures 95-142. Includes dynamics *p* and *Poco menos*.

Musical staff 5: Flute part, measures 143-159. Includes dynamics *mp*, *mf*, and *f*, and first ending G.

Musical staff 6: Flute part, measures 160-172. Includes dynamics *f* and trills (*tr*).

Musical staff 7: Flute part, measures 173-182. Includes dynamics *f* and trills (*tr*).

Musical staff 8: Flute part, measures 183-192. Includes dynamics *ff* and trills (*tr*).

Per sempre

Fagot

al meu pare

Vicent Tobar Pastor

Temps de pas-doble ♩=100

18 *f* *ritenuto* **A** *a tempo*

36

54 *ritenuto* **B** *molto rit.* **C** *a tempo*

78 *p* *f* *p* *f* *f* *pp* *f*

98 *Poco menos* **E** *p*

117 **F** *Poco más* *sempre cresc.* *mp* *mf* **G** *f*

138

159

175 *ff*

Per sempre

Clarinet 2 (Sib)

Vicent Tobar Pastor

al meu pare

Temps de pas-doble $\text{♩} = 100$

f

18 **ritenuto ten** **A a tempo** **p**

37 **1.**

54 **ritenuto ten** **2.** **B** **mp** **mf** **f** **pp** **molto rit.**

75 **C a tempo** **f** **p** **f** **p** **f** **1.**

93 **2.** **D** **f** **Poco menos** **E** **p** **3.**

112 **1.**

134 **F Poco más** **sempre cresc.** **mp** **mf** **3.**

150 **G** **p** **f** **3.**

171 **ff**

Per sempre

Clarinet 3 (Sib)

al meu pare

Vicent Tobar Pastor

Temps de pas-doble ♩=100

f

21 *ritenuto ten* **A** *a tempo*

p

38 *ritenuto*

55 *ten* **B** *mp* *mf* *f* *pp* *f* *molto rit.*

76 **C** *a tempo*

94 **D** *p* *f* *Poco menos* **E** *p* *f*

113 *ritenuto*

136 **F** *Poco más* *sempre cresc.* *mp* *mf*

153 **G** *p*

172 *ff*

Per sempre

Saxo Alt 1 (Mib)

Vicent Tobar Pastor

al meu pare

Temps de pas-doble ♩=100

16 *f* 3 *ritenuto ten* **A** a tempo

34 3 *p* 3 3 3 3

50 1. *ritenuto ten* 2. **B** *p* *mp* 3 *mf* 3

67 *f* 3 3 *pp* *f* **C** a tempo *p*

84 *f* 3 *p* *f* **D** *f*

100 *p* **E** *Poco menos* 3 3 3

121 1. 2. **F** *Poco más* 7 *mf*

149 *f* **G** 3 3

171 *f*

183 *ff* 3

Per sempre

Saxo Alt 2 (Mib)

Vicent Tobar Pastor

al meu pare

Temps de pas-doble ♩=100

16 *f* 3 *ritenuto* *ten* **A** *a tempo*

34 3 *p* 3 3 3 3 3

50 1. *ritenuto* *ten* 2. **B** *p* *mp* 3 *mf* 3

67 *f* 3 3 *pp* *f* **C** *a tempo* *p*

84 *f* 3 *p* 1. *f* 2. **D** *f*

100 *Poco menos* **E** *p* 3 3 3

121 1. 2. **F** *Poco más* 7 *mf* 3

149 **G** 3 3 3 *f*

170

182 *ff* 3

Per sempre

Saxo Tenor 1 i 2 (Si \flat)

al meu pare

Vicent Tobar Pastor

Temps de pas-doble $\text{♩} = 100$

f

18 **A** com a 2n **p**

37 **3**

55 **2.** **B** **mp** **mf** **f** **pp**

74 **molto rit.** **C** a tempo **f** **p** **f** **p**

91 **1.** **2.** **D** **f** **f** **Poco menos** **E** com a 2n **p**

109 **3**

131 **1.** **3** **obli.** **2.** **F** Poco más **7** **3** **mf** **f** **G** **3**

159

175 **ff** **3**

Saxo Baríton (Mib)

Per sempre

al meu pare

Vicent Tobar Pastor

Temps de pas-doble ♩=100

f

ritenuto

A a tempo

p

38

1.

ritenuto

56

2.

B 8

f

f

pp

molto rit.

C a tempo 4

p

84

4

1.

2.

D

f

Poco menos

E

p

106

127

1.

2.

F Poco más

p sempre cresc. *mp* *mf*

147

3

2

G

f

169

ff

Per sempre

al meu pare

Vicent Tobar Pastor

Temps de pas-doble ♩=100

15 *f* 3 *ritenuto ten* **A** *a tempo* *p*

32

47 1. *ritenuto ten* 2. **B** *mp*

63 *mf* *f* *pp* *f* **C** *a tempo* 3

84 2 1. 2. 2 **D** *f* *f*

102 *Poco menos* **E** 28 1. 4 2. 3 **F** *Poco más* *p* *sempre cresc.* *mp* *mf*

153 **G** *f* *f*

168

178 *ff*

Per sempre

al meu pare

Vicent Tobar Pastor

Temps de pas-doble $\text{♩} = 100$

f

A *a tempo*

ritenuto

ten **p**

1.

2. **ritenuto** **ten** **mp** **mf** **f**

69 **molto rit.** **C** *a tempo* **3** **2** **f** **pp**

91 **1.** **2.** **2** **D** **f** **f** **Poco menos** **E** **28** **1.** **4** **2.** **3** **F** **Poco más** **p** **sempre cresc.**

141 **G** **mp** **mf** **f** **f**

160

174 **ff**

Fiscorn (Sib)

Per sempre

al meu pare

Vicent Tobar Pastor

Temps de pas-doble ♩=100

f

17 *mp* *mf* *f* *pp*

73 *molto rit.* *a tempo* *f*

93 *f* *Poco menos* *Poco más* *p* *sempre cresc.*

141 *mp* *mf* *f*

177 *ff*

Trompeta 1 (Sib)

Per sempre

al meu pare

Vicent Tobar Pastor

Temps de pas-doble ♩=100

f

17 *mp* *mf* *f* *pp*

73 *f* *f*

92 *f* *f* *Poco menos* *Poco más* *p*

140 *sempre cresc.* *mp* *mf* *f*

177 *ff*

Trompeta 2 (Sib)

Per sempre

al meu pare

Vicent Tobar Pastor

Temps de pas-doble ♩=100

Per sempre

al meu pare

Vicent Tobar Pastor

Temps de pas-doble ♩=100

Per sempre

Trombó 1

Vicent Tobar Pastor

al meu pare

Temps de pas-doble ♩=100

f *ritenuto ten* **A** *a tempo*

p

ritenuto ten **B** *mp* *mf* *f* *f*

molto rit. **C** *a tempo* *pp* *f* *f*

f *f* **D** *Poco menos* **E** *p*

f *f* **F** *Poco más* *p* *sempre cresc.* *mp*

mf *f*

ff 3 3 3 3

Per sempre

Trombó 2

al meu pare

Vicent Tobar Pastor

Temps de pas-doble ♩=100

19 *f* *ritenuto ten* **A** *a tempo*

34 *p*

49 1. *ritenuto ten* 2. **B** *2* *2*

67 *f* *f* *pp* *molto rit.* **C** *a tempo* *mp* *mf* *3* *f*

86 2. 1. **D** *f* *f* *f* *Poco menos* **E** *p*

104

121 1. 2.

137 **F** *Poco más* *p* *sempre cresc.* *mp* *mf* *f* **G** *3* *3* *3* *3*

157 *3* *p* *sempre cresc.* *mp* *mf* *f*

174 *ff* *3* *3* *3* *3*

Per sempre

al meu pare

Vicent Tobar Pastor

Temps de pas-doble ♩=100

19 *f* *ritenuto ten* **A** *a tempo*

34 *p*

49 1. *ritenuto ten* 2. **B** 2 2

67 *f* *f* *pp* *molto rit.* **C** *a tempo* *mp* *mf* 3 *f*

86 2 1. **D** *f* *f* *Poco menos* **E** *p* 2

104

121 1. 2.

137 **F** *Poco más* *p* *sempre cresc.* *mp* *mf* *f* **G** 3 3 3

157 3 *p* *sempre cresc.* *mp* *mf* *f*

173 *ff*

Per sempre

Bombardí (DO)

al meu pare

Vicent Tobar Pastor

Temps de pas-doble $\text{♩} = 100$

23 **A** com a 2n *f*

37 *p*

55 **B** *mp* *mf* *f* *f* *pp* *molto rit.*

75 **C** a tempo *f*

93 **D** *f* *Poco menos* **E** com a 2n *p*

112 *f*

134 **F** *obli.* *p* *sempre cresc.* *mp* *mf* *f* *Poco más*

155 **G** *p*

173 *ff*

Per sempre

al meu pare

Vicent Tobar Pastor

Tuba

Temps de pas-doble ♩=100

f *ritenuto* **A** a tempo

p **1.** *ritenuto*

2. **B**

mp **mf** **f** **pp**

74 *molto rit.* **C** a tempo

f **p** **Poco menos** **E** **f** **p** **f**

93 **2.** **D**

f **p** **1.**

113 **f** **2.** **F** **Poco más**

134 **G** **p** *sempre cresc.* **mp** **mf** **3** **3** **2**

155 **f** **ff**

Per sempre

Caixa

al meu pare

Vicent Tobar Pastor

Temps de pas-doble ♩=100

f **ritenuto ten** **A a tempo**

p **p**

2 **2** **2** **2**

43 **1.** **ritenuto ten** **2.**

59 **B** **mp** **mf** **f** **pp** **f** **sfz** **molto rit.**

77 **C a tempo** **3** **2** **1.** **2.** **p** **f**

95 **D f** **p < f** **Poco menos** **E sense bordó** **p** **2** **2**

109 **2** **2** **2** **2** **2** **2** **2** **2** **2**

127 **1.** **2.** **F Poco más amb bordó** **p** **sempre cresc.**

143 **mp** **mf** **pp < f** **G**

161

175 **ff** **3** **3**

Per sempre

Percussió I - Bombo, plats, plat suspés i triangle

al meu pare

Vicent Tobar Pastor

Temps de pas-doble ♩=100

The score is written for Percussion I and includes the following elements:

- Tempo and Meter:** "Temps de pas-doble" (cut time) with a tempo of ♩=100. The time signature is 2/4.
- Instruments:** "plats" (cymbals), "bombo" (snare drum), "plat suspés" (suspended cymbal), and "triangle".
- Measure Numbers:** 19, 37, 55, 74, 91, 141, 161, 176.
- Section Markers:** A, B, C, D, E, F, G.
- Dynamic Markings:** *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo).
- Performance Instructions:** "ritenuto" (rhythmically slower), "a tempo" (return to tempo), "molto rit." (very slow), "Poco menos" (a little less), "Poco más" (a little more), "sempre cresc." (always crescendo).
- Rehearsal Marks:** 2, 28, 4, 3.
- Repeat Signs:** First and second endings are indicated with "1." and "2." above the staff.